

THE CIVIL WAR AT CUMBERLAND GAP

“A WAR OF IRON AND IRONY” EVENT APPLICATION GUIDELINES

This unique event will authentically paint a picture of the Civil War era as a whole. Living historians and re-enactors will bring to life Abraham Lincoln, Robert E. Lee, soldiers, civilians, sutlers, slaves, US Colored Troops, musicians, and much more! We will immerse you and the visitor in the era of the war, the stories of the people, and the saga of the Cumberland Gap.

You must be accepted for authenticity prior to attending the event. Remember to include photographs of your clothing and set up with application. Sutlers, remember to include pictures or descriptions of your wares. For questions or to return your application: Pamela Eddy (606) 248- 2817 ext. 1075, Fax # (606) 248- 2818, Pamela_eddy@nps.gov, Cumberland Gap National Historical Park P.O. Box 1848, Middlesboro, KY 40965 Attn: Pamela Eddy

CONFEDERATE

UNIFORM

Jackets and Coats

- 1 Southern Depot – Including all documented variations from Richmond, Columbus, Mobile, and Atlanta Depots
- 2 Commutation Period Jackets – Representing civilian made jackets pressed into service. These may be a variety of documented period appropriate styles and patterns.
- 3 Frock Coats – Confederate issue, military issue or civilian style
- 4 Sack Coats – Confederate Issue standard (i.e. North Carolina Coat) or civilian pattern

Trousers
those depots

commutation period trousers

Shirts

Confederate depot trousers including
already mentioned,
or civilian trousers

Pullover confederate issue or

pullover civilian
construction.

shirts of proper

Hats
turned up brim and
Military issue kepi (of low
crescent brim of leather or
correct construction but
quantities

Civilian slouch hats (should have
silk or stitched edging)
nature with squared or
painted cloth) Straw hat of
keep these to limited

Shoes
with heel
enlisted men & volunteers,

Brogans or Jefferson Booties, boots
plates. One piece uppers for
two piece for officers

Belts and Plates
Frame, forked
rectangular CSA, sheet brass/tin

Leather or painted cloth, buckles – Georgia
tongue, roller buckle,
strongly encouraged

Cartridge Box
US Model 1857
British Enfield Box, Confederate
of surviving original provenance,
in limited quantities

1839 style .69 caliber box with appropriate sling,
style .69 caliber box ,
arsenal produced boxes
Federal captured boxes

Cap Pouch
British Enfield
strap, Confederate arsenal produced
original provenance, or Federal captured

US early war shield front, 1850 US issue,
pouch, CS single back
boxes of surviving
pouch

Canteens
construction; straps
webbing, or cotton. Wooden, Federal
bulls- eye both with correct covering

Haversack styles
cotton duck, drill, ticking / correct

Knapsacks
Kibler Bag), Federal
Mexican War soft pack, Isaac and
bag, and hard packs

Blankets

Tin Drum – convex or flat sided of proper

of tape twill, linen,
smooth side or Federal

Moses Alexander, Bailey, captured Federal (in
moderation,) ones of
pattern

Confederate single bags (such as the
single or double,
Campbell's import

100% wool civilian blankets

FEDERAL UNIFORM

Jacket/blouse
jacket, sack coat
coat, or shell jacket

Light blue trimmed eight button front state
(fatigue blouse), frock

Shirts
blue or white) or
proper pattern and construction

US Army issue domet- flannel (grey,
civilian styles of

Trousers
braces/suspenders of
with period buckles

Light blue US issue foot trouser,
period construction

Greatcoat (opt.)

Light blue Kersey Army style with shorter cape

Hat

Forage caps with no

insignia, kepis with small company
numeral designation

letter on front and

Shoes
with heal

Brogans, Jefferson Booties or boots

enlisted men & volunteers,

plates. One piece uppers for
two piece for officers

ACCOUTREMENTS

roll, Knapsack

Model 1855 double- bag knapsack, blanket
carpet bag

black sack Haversack

Light cloth tarred or painted black with
pocket, Or rubber coated

Blanket
blanket with correct
grommets must be correct

US Army issue wool blanket, civilian wool or
quilt, rubber blanket, gum
pin, or poncho. Any
style (1/4 inch)

Canteen
style
strap, or 1862
web strap and

Model 1858 smooth sided New York Depot
brown cover leather or web
“bulls eye” Philadelphia style
brown cover

Cartridge Box
plate on outer flap

Model 1861 style (or similar) US .58 caliber box
with cartridge tins and box

Cap Box

M1850 style shield front, lamb’s wool liner

long tail” pattern
wool liner

secondary flap, Or “M1863
with tab integral to flap, and

Belt and Plate

Black leather belt, proper dimensions, large
or medium US plate

WEAPONS

Rifles / Muskets

- 1 1853 Pattern Enfield three band rifled musket, leather strap
- 2 US Model 1861 Springfield rifle musket
- 3 US Model 1842 and US Model 1816 Conversion muskets both
smoothbore and rifled

Bayonet

- 1 Proper bayonet (However, at no time will bayonets be fixed)
Scabbard - Two rivets & sewn M1855 Gaylord

pattern frog,

rivets Gaylord pattern frog, fully

seven & eight

sewn

Gaylord pattern frog

Important Notes:

- 2 Due to National Park Regulations no personal powder is to be brought onto the National Park. You must leave cartridges, canned powder, caps, etc. at home. If you bring any of these items, you will be asked to leave!
- 3 There must be no sales of weapons, including knives.
- 4 All items within your camp should reflect the period. Camps will be periodically perused for authenticity.

LADIES GUIDELINES

1. Clothing consisting of natural fabrics – 100% cotton, silk, wool, or linen

2. Colors and patterns available during the period
3. For home-spun use colors that were available from natural dyes
4. Appropriate buttons – glass, metal, wood or hooks and eyes.
5. Dress hem should be 1 to 2 in. off the floor for better dress, no more than 3 in. for work dress
6. Proper underpinnings for the correct silhouette
7. Correct shoes and stockings
8. Hair dressed in a suitable 1860's style (Mostly confined for daytime wear and fewer with ringlets) – parted in middle, chignon at the base of the head or other appropriate style
9. Hair Nets (if worn at all) – are preferred to be dark and knitted or woven in plain fishnet pattern
10. Appropriate jewelry (NO modern watches, broaches, etc.)
11. Hand-stitched button holes preferred
12. NO modern eyewear including sunglasses – use contacts or prescription in period style frames.
13. No Make-up, nail polish, synthetic fabrics or plastic buttons
14. Prefer ensembles (both bodice and skirt) of same fabric
15. If wearing white shirts with skirts, should also wear a waist or jacket of appropriate style (i.e. Zouave, called a Bolero today)
16. Short sleeves should be reserved for very young women and children
17. Cuffs / undersleeves where appropriate
18. Appropriate gloves – generally extending to wrist prefer leather gloves to lace mitts except in older women.
20. Mitts – usually of fine, dark lace or net fabric

These are general guidelines. Send in your pictures and the jury will specify any items judged to be outside of guidelines. It is simple to adjust these items or simply leave them at home. We are excited to invite you to this very special event at the historic Cumberland Gap where we will walk in the footsteps of those we emulate and tell their forgotten stories...